# Philip Parsons Prize: Application Procedures

ADSA invites entries for the Philip Parsons Prize for Practice Research. ADSA was formed in 1977 at the instigation of the late Dr Philip Parsons, senior lecturer in drama at the University of New South Wales. To commemorate his lifelong interest in making connections between theatre scholarship and the professional stage, ADSA has established an annual Philip Parsons Prize for a senior student (honours or postgraduate) undertaking a Performance As Research (PAR) project. The Prize consists of a $500 financial award. Winning entrants will also have their work featured on the ADSA website.

The nominee will:

* Have completed their postgraduate degree (i.e., awarded, but not necessarily graduated) in 2023.
* Have been enrolled (at the time the project was undertaken) at a university or other tertiary institution in Australia, Aotearoa New Zealand, Papua New Guinea, South East Asia or the Pacific Island region.
* Provide the judges with a completed [cover sheet](https://www.adsa.edu.au/files/ADSA%20COVER%20SHEET.docx) AND the Philip Parsons Prize Form.
* Provide the judges with completed documents that address the nomination criteria.
* Provide the judges with one brief (up to 500 words) appraisal of the Practice Research project by the *candidate’s supervisor or an independent observer.*
* Provide the judges with *video documentation* of the project or other documentation as appropriate. The full performance / work should be shared with judges via an appropriate video platform such as Vimeo or Youtube.
* Be a current financial member of ADSA at the time of application.
* Submit a completed application by deadline.

While candidates may have produced several creative works as part of their research, the PPP judges ask that candidates select one performance output as an exemplar of their research that can be judged for the prize.

**Send applications to:**

*prizes@adsa.edu.au*

 For advice on the most appropriate video format for your clip please refer to compression guidelines at the following webpage: <http://vimeo.com/help/compression>.

# PHILIP PARSONS PRIZE: NOMINATION

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| --- | --- |
| Name of nominee: |  |
| Level of Research (e.g.: Honours, Masters, PhD, etc.): |  |
| University where the research was undertaken: |  |
| Name of supervisor(s): |  |
| Date of Project: |  |
| Thesis title: |  |
| Creative work title:\*\*(If you have produced several works please nominate one work that exemplifies your research) |  |
| Your primary creative role/s within the research:\*\*(e.g.: writer, director, performer) |  |
| Link to video documentation: |  |

1. **Criteria**

Please address the following criteria. Each criterion should be addressed as a separate heading.

* **Originality**
* **Evidence of quality of practice research**
* **Method / approach**
* **Significance**

Please also be sure to include the supporting audio-visual material of your performance. Send your completed application to the contact address provided below.

1. **Appraisal**

Please also include as part of your application ONE brief (500 word) performance appraisal by the *candidate’s supervisor or an independent observer.*

1. **Artistic Merit:** The judges need to be informed as to the nature of the project as a *performance.* The appraisal should provide some commentary on the artistic merit (however that may be defined) of the performance itself. Was this a successful performance?
2. **Research outcomes:** The appraisal should also describe the project’s significance as *research*. What contribution to knowledge did the project make?