

Australasian Drama Studies Journal

Call For Papers General Issue (86), April 2025

We invite submissions for the general issue of Australasian Drama Studies, Issue 86, April 2025.

Submissions may be in the form of a detailed proposal (up to 400 words) or a full draft (including an abstract of 100-150 words). A full draft or substantial example of academic writing is preferred from doctoral candidates, emerging, or previously unpublished researchers.

Proposals should be no more than 400 words, stating the title and author/s (with affiliations), and should give a clear sense of the proposed argument or investigation.

We invite proposals for papers of:

- maximum 6,000 words.
- maximum 4,000 words.

Or:

- short provocations or reflections of maximum 1,500 words.

Please also submit a brief biography (50 words max) and set of up to five key words.

Timeline:

- Proposals/first drafts: Monday 19th August 2024.
- Notification of acceptance: Friday 30th August 2024.
- Full drafts: Friday 25th October 2024.
- Peer review: October – December 2024.
- **Final deadline for papers: Friday 21st February 2025.**
- Publication: April 2025.

Please note that the journal is now published online, so we welcome the integration of rich digital format such as images, video footage, sound files etc. Please also note that **all submissions must adhere to the journal style guide [here](#).**

Please send enquiries or article proposals and drafts to Editors Nicola Hyland and Sarah Woodland at editor.ads@adsa.edu.au and Editorial Assistant Jonno Graffam-O'Meara at assistanteditor.ads@adsa.edu.au.